

EVANGELIA KRANIOTI CV

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EDUCATION

- 2018 Atelier Scénario, La Fémis — Ecole Nationale Supérieure des Métiers de l'Image et du Son
- 2017 Script writing, Ecole Nationale Supérieure Louis Lumière, Paris
- 2012-14 Diploma *summa cum laude*, Le Fresnoy — Studio national des Arts Contemporains
- 2006-07 MA Hons in Editorial Design, École Nationale Supérieure des Arts Décoratifs of Paris
- 2002-06 BA Hons in Visual Arts & Prints, École Nationale Supérieure des Arts Décoratifs of Paris
- 2001-02 Erasmus exchange program, Law department, University of Paris X – Nanterre
- 1997-01 LLB (Public Law), National and Kapodistrian University of Athens, Greece
- 1987-01 15-year piano studies, National Conservatory of Athens, Greece

RESIDENCIES / GRANTS / PRIZES

- 2018 **TEDDY Jury Award, 68th Berlinale / Berlin International Film Festival, Germany**
Nominated **Glasshütte Original — Documentary Award, Berlinale, Germany**
Youth Jury Award, Thessaloniki International Documentary Festival, Greece
- 2017 **Loop-Barcelona Acquisition Award, MACBA Museum of Contemporary Art, Spain**
Nominated **SAM contemporary art prize, France**
- 2016 **Iris Award for Best documentary / Lucia Rikaki award, Hellenic Film Academy, Greece**
Iris Award for Best directorial debut, Hellenic Film Academy, Greece
Best Documentary, Los Angeles Greek Festival, US
Best International Documentary Feature, Monterrey International Film Festival, Mexico
Best European Feature Documentary, Tirana International Film Festival, Albania
Special Mention for Cinematography, Tirana International Film Festival, Albania
- 2015 **Emerging International Filmmaker Award, Hot Docs IFF, Toronto, Canada**
Special Jury Award, Hyères International Fashion & Photography Festival, France
Elie Saab Grant, Hyères International Fashion & Photography Festival, France
Audience award for best documentary, Festival Films de Femmes, Créteil, France
Fathy Farag Prize, Film Critics' week, Cairo International Film Festival, Egypt
Honorable Mention, Porto/ Post/ Doc International Film Festival, Portugal
Image en Mouvement developpement fund, CNAP / Aurora films
Grant, **The JF Costopoulos Foundation, Greece**
- 2014 **Photography Prize & residency, Treilles Foundation, France**
Amis du Fresnoy Prize for best installation, France
RUNWAY program, Bipolar productions & Le Fresnoy – Studio national
- 2013 Grant for post-production, **The JF Costopoulos Foundation, Greece**
Post-production fund for feature film, Île-de-France / Aurora films
- 2011 **Analix-Forever Prize, Le Fresnoy - Studio National des arts contemporains, France**
- 2010 Grant, **Maria Tsakos Foundation for maritime research, Athens**
- 2009 **PHPA Prize / Photo d'Hôtel, photo d'Auteur**
Residency, **FAAP — Fundação Armando Alvares Penteado, Sao Paulo**
Residency & grant, **Capacete Brasil/Ministry of Foreign Affairs (FR)**

(RESIDENCIES / GRANTS / PRIZES)

- Residency & grant, **Mediterranean Center of Photography / Ministry of Culture**
Residency, **Cité Internationale des Arts, Paris** (jan 2008 - dec 2009)
- 2008 Finalist, **Photography Prize, Institut de France / Académie des Beaux-Arts**
Grant, **Fondation Marc de Montalembert / Fondation de France**
- 2007 Residency, **Cité Internationale Universitaire de Paris / Citéculture**
- 2005-06 Grant **Basil & Elise Goulandris Foundation, Greece**

SHOWS (selection)

- 2018 **Berlinale, Panorama section, *Obscuro Barroco*** (documentary fiction, world premiere)
FRAC PACA, Plateau, *Marilyn de los Puertos* (video)
- 2017 **Biennale of Moving Images at Faena Art (US) & Fondazione Giuliani (IT)** (group show, video)
Palais de Tokyo, screening programme of Le Fresnoy - Studio national (group show, video)
ParisPhoto / Prisms sector, Galerie Sator & MK2 Grand Palais (fair, photography & video)
Screen City Biennial *Migrating Stories*, Stavanger, Norway, (group show, video)
Galerie Vincent Sator *Ecstasy must be forgotten*, (solo show, photography & video installation)
Loop - Barcelona (art fair, video installation)
Galerie Le Lieu - Rencontres Photographiques, Lorient, France (group show, photography)
Camera Camera, Nice, France (art fair, video)
- 2016 **Biennale of Moving Images at Centre d'art contemporain-Geneva & Palazzo Grassi** (group show)
Abattoirs Toulouse *Cadences*, France (installation)
Beirut Art Fair & Hyères Fashion Festival *Unlight / Sunlight*, (photography, solo & group show)
Multiplicidade Festival Rio de Janeiro & British Council *Microutopias* (video installation)
Lille 3000 *Home Cinema*, Gare Saint-Sauveur, Lille (group show, interactive installation)
CRP Nord—Pas-de-Calais *Ulysses' Lights*, curator Muriel Enjalran (solo show, photo & video)
- 2015 **ADIAF, IAC Villeurbanne *Le temps de l'audace et de l'engagement*, French private collections** (group)
Maison Européenne de la Photographie Artists' videos #9, Studio Collector Prize (video)
5th Thessaloniki Biennial *Relative Motions Evangelia Kranioti—Julien Prévieux*, cur. K. Koskina
Espace Le Carré *Lady Made*, curator Renato Casciani (group show, video)
International Fashion & Photography Festival of Hyères (group show, photography)
Festival VIA & Festival EXIT MAC Créteil *Home Cinema*, curator Charles Carcopino (installation)
- 2014 **Maison Européenne de la Photographie, The Lemaître collection-carte blanche, Paris** (video)
Month of Photography / Galerie Vincent Sator *Traverso*, (solo show, photography & video)
Biennale de Belleville / FIAC, The Quemin Collection-carte blanche, Paris (video)
CentQuatre Jeune Création Video, Paris (group show, video)
Bruxelles Nuit Blanche *Antidote*, Galeries Royales Saint-Hubert (interactive installation)
Espace Culture — Université Lille 1 (solo show, installation)
Musée des Beaux-arts de Rennes *Instant de voir & Champs Libres*, (group show, video)
Fresnoy Panorama 16 *Solus Locus*, cur. Matthieu Orléan (interactive installation)
- 2013 **Kyotographies Festival / Galerie du Jour Agnès b, Kyoto, Japan** (photography festival)
Paris-Photo Découverte Agnès b. / Galerie du Jour, Grand Palais (photography fair)
Musée de la Chasse et de la Nature *VideoForever, Analix-Forever programme* (video)

(SHOWS)

- 4th Thessaloniki Biennial *Tradition/Reversal*, State Museum of Modern Art, Greece (photo)
Fresnoy Panorama 15 *Le Grand Tour*, curator A. Laporte (group show, video)
- 2012 NoFound Photofair *Yes, I do*, Paris (video installation)
- 2011 NY Photo Festival *The Curse and the Gift*, PowerHouse Arena, Brooklyn cur. C. Grunitzky (photo)
ACFNY (US) & MUSA (AU) *Beauty Contest*, cur. Claude Grunitzky (photography & installation)
Centro Helio Oiticica / FotoRio *Heroínas*, cur. Milton Guran (photography festival)
- 2009 CulturesFrance, Athens Photofestival & 2nd Biennial of Thessaloniki *Face to Faces* (photography)
- 2006 Xippas Gallery *Realities and Plausibilities*, Athens (photography)
Fotofestival Lodz *Fragments of European photography*, Poland (photography)
Be-pôles / Galeries Fnac / Philippe Chaume gallery / Clic gallery NY *Portraits de Villes*, (photo)
Thessaloniki Museum of Photography *Water – currents*, cur. G. Bauret (photography)
- 2007 Galerie Premier Regard pour l'Art Contemporain *At moment X*, Paris (solo, photography)

OBSCURO BARROCO SCREENINGS (ongoing)

- 2018 68th Berlinale Panorama, (world premiere) DE
TDF Thessaloniki International Documentay Festival, GR
Istanbul International Film Festival, TU
Beldocs International Documentary Festival, SE
CineDoc Athens French Institute, GR
HOT DOCS Toronto, CA

EXOTICA, EROTICA, ETC. SCREENINGS (ongoing)

- 2017 Hellas Film Box, DE
Greek Cinémathèque, GR
With Eyes open, Technopoli Gazi, GR
Harbor, Istanbul Modern Cinéma / Istanbul Museum of Modern Art, TR
Étonnants Voyageurs Festival du Livre, Saint-Malo, FR
Cinamateca Brasileira, Sao Paulo, BR
Screen City Biennale Stavanger, NO
- 2016 Distribution in theaters across France by A3 distributions
Festival Femmes Méditerranée, FR
Festival Ciné Salé, Le Havre, FR
Olhares do Mediterraneo, PT
Monterrey International Film Festival, MX
Festival Cinéma Douanrenez, FR
Forum des Images, FFF, FR
Göteborg International Film Festival, SE
Palm Springs International Film Festival, US
Festival des Films des Femmes, Créteil FR
LA Greek Film Festival, US
Sarasota International Film Festival, US

Tirana International Film Festival, AL
Minneapolis St. Paul International Film Festival, US
Tirana International Film Festival, AL

2015 65th Berlinale Forum (world premiere)

Filmoteca de Madrid, SP (invited by the Institut Français)
Centre d'Art contemporain Geneva, CH
Thessaloniki Documentary Film Festival, GR
Kino der Kunst International Film Festival, DE
Planete+Doc International Film Festival, PL
Hot Docs IFF, CA (Best Emerging International Filmmaker Award)
Karlovy Vary International Film Festival, CZ
Lemesos International Film Festival, CY
Sarajevo International Film Festival, BH
Melbourne International Film Festival, AU
Antenna Documentary International Festival, AU
BFI London Film Festival, UK
IDFA International Documentary Festival Amsterdam, ND
Cairo International Film Critics Week, EG
Vilnius Documentary International Festival, LT
Porto/Post/Doc Film Festival, PT
Institut Français d'Athènes, Ciné-Doc, GR
Danaos cinema, GR / Kino Rex Bern cinema, CH

PUBLICATIONS (selection of print & web)

Stepping into the light : transmissibility in Brazilian art, by Hannah Gongdon in **TEDDY award TV**
Evangelia Kranioti at the Berlinale, by Panagiotis Kouparanis in **Deutsche Welle**, feb 2018
The TDF focuses on brave new voices, by Vassilis Economou, in **Cineuropa**
Rio de Janeiro as a transvestite, by Kenneth Rosario in **Berlinale Talent Press**
Breasts in the mist, by Gerasimos Bekas in **Goethe Institute online**
Berlin IFF offers politically charged queer narratives, by Kenneth Rosario in **The Hindu**
Obscuro Barroco Review, by Michele Faggi in **Indie Eye**, february 2018
A port city's cinema dreams : the TDF turns 20, by Pamela Cohn in **Filmmaker magazine**, feb 2018
Transvestites are dream factories, by Vicky Harissopoulou **Athens & Macedonia Press Agency**
Obscuro Barroco Review, by Alistair Ryder in **Gay Themed Films**, march 2018
Baroque pleasures and Queer transformations, by **Another magazine**, march 2018
A Rio tra mutazioni di identità e desiderio, by Giovana Branca in **Il Manifesto**, feb 2018
Evangelia Kranioti : être, ce devenir, by Jean Paul Gavard-Perret in **Le littéraire**, feb 2018
Another look : 68th Berlin IFF, by Georgia Korossi in **11 polaroids**, march 2018
Obscuro Barroco's hero is the most famous transgender of Brazil, by Meropi Kokkini in **Lifo**, feb 2018
Obscuro Barroco is a filmic experience, by Manolis Kranakis in **Flix**, feb 2018
Artistic magic of transformation, by Antonis Goumas in **Cinepivates**, march 2018
Awarded documentary Obscuro Barroco, by Giorgos Roussos in **TVXS**, feb 2018

20th Thessaloniki Festival in Greek national television, **WebTV ERT**, march 2018

Sélection galerie, by Philippe Dagen **Le Monde**, may 2017

ParisPhoto goes video, by Matthieu Orléan **ArtPress**, nov 2017

L'image de la vidéo s'éclaircit, by Roxana Azimi **Le Monde**, nov 2017

Best of this year's ParisPhoto, by Jonathan McAloon **Amuse-i-d.Vice**, nov 2017

ParisPhoto 2017, by Laura Francis **Port-magazine**, may 2017

Evangelia Kranioti talks to Kim Laidlaw, **Dapper Dan magazine**, may 2017

La mémoire et la mer, by Isabelle Reigner, **Le Monde**, aug 2016

Cargo Culte, by Guillaume Thion, **Libération**, aug 2016

Dans ton mètre carré avec le marin, by Marianne Fernandez, **Critikat**, aug 2016

Rencontre avec Evangelia Kranioti, by Franck Finance-Madureira, **Clapmagazine**, aug 2016

Greek Moment, by Emmanuel Saulnier, **Les Editions du Regard**, may 2016

Ulysses Lights, by Juliette Deschodt, **The Eye of Photography**, may 2016

La traversée des images, review, by Philippe Godin, **Libération / La Diagonal**, april 2016

La photographe Evangelia Kranioti célèbre la mer, itw by T. Lockanski, **i-D France**, apr 2016

Evangelia Kranioti pour Barrie, by Vicky Chahine, **M le Monde**, april 2016

Exotica, Erotica, Etc. film review, by Catherine Bray, **Variety US**, december 2015

Interviews online / Y. Roussos, **www.tvxs.gr**, Y. Koulouvaris, **www.naftemporiki.gr**,
Y. Antiohos, **www.athinorama.gr**, J. Proimakis, **www.popaganda.gr** / november 2015

Réminiscences by Pierre-Alexis Dumas, **Rendez-vous**, november 2015

Women Directors : meet Evangelia Kranioti, by Laura Nicholson, **Indie Wire**, oct 2015

Même au bord du gouffre Athènes en a vu d'autres, by E. Kranioti, **Le Monde /Débats**, sept 2015

London 2015, Exotica, Erotica, Etc., by Bruce Bailey, **Flickfeast.co.uk**, sept 2015

In the eye of Austerity, The Thessaloniki Biennale by Maya Jaggi, **The Financial Times**, jul 2015

Athens attacks, by Marie Ottavi **Next magazine Libération**, june 2015 (cover & portfolio)

Berlinale : entre Bekaa et Chile, deux fleurs du cinéma by I. Regnier **Le Monde**, feb 2015 (review)

Greece's triumph in Berlin by D. Danikas, **Proto Thema online**, feb 2015 (review)

The loves of Greek sailors at the Berlinale by P. Kouparanis, **Deutsche Welle**, feb 2015 (review)

The Greek who conquered Berlin by R. Eksiel, **Ethnos newspaper**, feb 2015 (review & interview)

The legends of old sailors by Giovanna Branca, **Il Manifesto newspaper**, feb 2015 (review)

Documentar Berlinala : El Boton de Nacar si Exotica, Erotica, Etc. by R. Petre, **filmreporter.ro**

Hot Docs 2015 : Exotica, Erotica, Etc., by Courtney Small, **cinemaaxis.com** (review)

Tableaux de Bord by Cathy Rémy, **M Magazine Le Monde**, nov 2014

The 20 must-see shows of the Month of Photography, **Télérama sortir**, nov 2014

Month of Photography 2014, ed. **Actes Sud** (catalog)

Athens, series Portraits de Villes, **be-pôles publisher** Paris (book)

Solus Locus & Le Grand Tour, **Le Fresnoy-Studio national des arts contemporains** (catalogs)

Face to faces, **Cultures France & State Museum of Contemporary Art** (catalog)

G Magazine, **Basil & Elise Goulandris Foundation** (interview)

Brazil issue, **Trace magazine NY**, nov 2010 (cover story & photographic portfolios)

The troubling beauty of simplicity, **Eleytherotypia newspaper**, jul 2009, Greece (article)

Desire issue, **Next Level magazine UK**, jun 2007 (photographic portfolio)

OTHER**2011-2014**

Embarked extensively on merchant vessels of Greek maritime companies

2009-2013

Graphic designer for Crete University Press (GR) and Paper!Tiger! (CH/FR)

2009-2016

Freelance photographer (Chanel Métiers d'art, Libération, Télérama, Gallimard, Seuil etc.)

1999-2001

Contributor journalist, Epsilon magazine of Eleftherotypia newspaper

LANGUAGES

Greek, French, English, Portuguese, Spanish, Italian